

10th Anniversary Celebration Gala
Sunday, April 15, 2:00 p.m.
Church of Saint Mary Auditorium, 43 Foreside Road, Falmouth ME

Join the St Mary Schola for their 10th Anniversary Celebration Gala, Sunday, April 15, 2:00 p.m. On April 20, 2008, through the inspired support of the Reverend James Dalton-Thompson, the St Mary Schola presented their first concert: *Concert spiritual*. Since that date the Schola has offered inspirational concerts of early music to the southern Maine community, offering works of deep spirituality as well as vivacious entertainment.

To celebrate the ten years of excellence in chamber music, the Gala celebration will include a fun filled format: Favorite works from the past ten years are coupled with wine tasting. Professional sommelier, Erica Archer (www.winewiseevents.com) will present quality five wine tastings throughout the concert. Imagine hearing lovely French Renaissance lute songs and madrigals followed by a nice French wine - the great Italian master, Monteverdi's selection of vivacious madrigals followed by an Italian vintage - and sparkling wine to finish!

What a fun way to celebrate, and the proceeds of the Gala will help fund a CD recording that the Schola will make, and all ticket holders will receive a copy of the CD when complete. Tickets are \$50 and are only available on line at the Schola website: stmaryschola.org

Revecy venir du printans

Claude Le Jeune (1528-1600)

Soloists: Rachel Keller, Christopher Garrepy, Erin Chenard, Abra Mueller, Paul McGovern, Christine Letcher, Martin Lescault, Bruce Canterbury

Ma belle si ton âme - Air de cour Gilles Durant de la Bergerie (1550-1605)
Andrea Graichen; Timothy Burris, lute

O nata lux Thomas Tallis (1505-1585)
La Nuit - melody by Jean-Philippe Rameau (1683-1764), arr. Joseph Noyon
Erin Chenard, soloist

Halleluja, freuet euch ihr Christen alle Andreas Hammerschmidt (1611-1675)
Soloists: Martin Lescault, Jonathan Scott, John Adams; Timothy Burris,
lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Wine Tasting #1

Excerpts from *Dixit Dominus* G. F. Handel (1685-1759)
Dixit - soloists: Erin Chenard, Abra Mueller, Martin Lescault
De torrente in via bibet - soloists; Christine Letcher, Andrea Graichen Mary
Jo Carlsen, Lauren Hastings Genova violins; Anna Maria Amoroso-
Noyes, viola; Michael Albert violin; Timothy Burris, lute; Philip
Carlsen, cello; Bruce Fithian, harpsichord

Frost Scene from *King Arthur* Henry Purcell (1659-1695)
Cold genius: John Adams; Cupid, Christine Letcher
Mary Jo Carlsen, Lauren Hastings Genova violins; Scott Budde,
recorder; Anna Maria 13.5, viola; Timothy Burris, lute; Philip Carlsen,
cello;
Bruce Fithian, harpsichord/organ

Intermission and Wine Tasting #2

Excerpts from *Messe de minuit* Marc Antoine Charpentier (1643-1704)
Kyrie; Christe - Soloists: Christopher Garrepy, Martin Lescault,
Bruce Canterbury
Sanctus - Benedictus - Solists: Christopher Garrepy, Martin
Lescault, Bruce Canterbury
Mary Jo Carlsen, Lauren Hastings Genova violins; Anna Maria
Amoroso-Noyes, viola; Michael Albert, Scott Budde recorders; Timothy Burris,
lute; Philip Carlsen, cello; Bruce Fithian, harpsichord Madrigals by Claudio
Monteverdi (1567-1643)

Chiome d'oro:

Michael Albert, Scott Budde recorders; Mary Jo Carlsen, Lauren Hastings Genova Violins; Christine Letcher, Erin Chenard; Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Augellin Martin Lescault, Jonathan Scott, John Adams

Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Amor che deggio far

Mary Jo Carlsen, Lauren Hastings Genova violins; Michael Albert, Scott Budde recorders; Soloists: Rachel Keller, Martin Lescault, Andrea Graichen, John Adams; Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Si ch'io vorrei morire

Erin Chenard, Abra Mueller, Christopher Garrepy, Bruce Fithian, John Adams

Wine Tasting #3

Music of Henry Purcell (1659-1695)

The Nut Brown Lass - The Catch Club; Schola men

Excerpts from *King Arthur*

Shepherds leave decoying: Christine Letcher, Abra Mueller, Michael Albert oboe, Scott Budde recorder; Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Come shepherds, lead up a lively measure; hornpipe

Mary Jo Carlsen, Lauren Hastings Genova violins; Scott Budde recorder; Michael Albert, oboe; Anna Maria Amoroso-Noyes, viola; Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Passacaglia - Soloists: Martin Lescault, John Adams, Erin Chenard; Christine Letcher, Andrea Graichen, Abra Mueller

Mary Jo Carlsen, Lauren Hastings Genova violins; Michael Albert, oboe; Scott Budde recorder; Anna Maria Amoroso-Noyes, viola; Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

From *Ode for St. Cecilia's Day* G. F. Handel (1685-1759) From Harmony
Mary Jo Carlsen, Lauren Hastings Genova violins; Michael
Albert, oboe; Scott Budde recorder; Anna Maria Amoroso-Noyes, viola;
Timothy Burris, lute; Philip Carlsen, cello; Bruce Fithian, harpsichord

Wine Tasting #4

The St Mary Schola

Soprano: Jennifer Bates, Erin Chenard, Rachel Keller, Christine Letcher
Mezzo-soprano: Andrea Graichen, Abra Mueller
Countertenor: Christopher Garrepy
Tenor: Bruce Fithian, Martin Lescault, Paul McGovern, Jonathan Scott
Baritone, Bass: Michael Albert, John D. Adams, Bruce Canterbury, Stephen
White

Violin I: Mary Jo Carlsen
Violin II: Lauren Hastings Genova
Violin III and oboe: Michael Albert
Recorders: Michael Albert, Scott Budde
Viola: Anna Maria Amoroso-Noyes
Cello: Philip Carlsen
Lute and Theorbo: Timothy Burris
Harpsichord: Bruce Fithian